

**BEAT STREET INTERNATIONAL**  
**CONTRACT OF ENGAGEMENT TO PERFORM**

**Terms & Conditions**

1. A 20% deposit must be paid at the time of booking and in any case not later than 7 days afterwards. If this is not adhered to, we are unable to guarantee the date and this may result in it being re-sold.
2. Unless otherwise agreed, the balancing payment must be fully paid in cleared funds at least 7 days prior to performance.
3. Deposits are non-refundable and the following cancellation fees apply: All cancellations with at least 6 months notice, prior to performance date will incur a cancellation fee of 20% of the total fee. From 6-3 months notice, prior to performance date, will incur a cancellation fee of 30% of the total fee. From 3 months to 29 days notice, prior to performance date, will incur a cancellation fee of 50% of the total fee. Within 28 days to 22 days notice, prior to performance date will incur a cancellation fee of 75% of the total fee. Any cancellations received with 21 days or less notice, prior to performance date will incur a cancellation fee of 100% of the total fee.
4. The catering rider addendum also forms part of this contract and it is very important this is read, understood and agreed upon by all parties concerned.
5. The technical rider addendum (*on applicable shows*) also forms part of this contract and it is very important this is read, understood and agreed upon by all parties concerned.
6. Our company will not tolerate violence of any nature. If any of our professionals are physically or verbally mistreated or feel threatened whatsoever, by anyone associated with the booking, the venue or the clients, they are under strict guidelines to vacate the venue or stage (*if during performance*)
7. The client agrees that from arrival to departure, that unless otherwise agreed, the band has sole use of the stage/performance area. Any other parties entertaining should leave suitable room either side of the stage /performance area of approx. 1m2 for the PA system if using our production. It is also understood that unless invited by ourselves, the clients/guests shall not be permitted on to the stage or performance area. Neither shall they be permitted to interfere with instruments or equipment in any circumstances.
8. Where the client has arranged a third party DJ it is a requirement that the DJ will liaise with the band about show times and set up times etc. The DJ must agree not to play any titles from the show during the course of the evening. The DJ must not use the stage without prior consent.
9. It is agreed upon herein that the venue shall be made aware of stage or floor space requirements. If the minimum required space is not available the venue should inform of such at least 28 days prior to the event.
10. The client agrees to pass on our contact information to any relevant Venue Manager, Events Organiser or Wedding Planner, and notify to contact us no less than 28 days before date of performance, to confirm any technical requirements or resolve any possible issues.
11. If noise limiters are in use at a venues the technical staff will do everything possible to meet these requirements, however Beat Street International will not be held responsible for any interruptions to performance due to the use of such devices.
12. In the case of marquee events. The client shall ensure that suitable vehicular access suitable for a 6.5m length high-roof splitter van to the stage area is made available for the unloading of equipment and setting up of the show. Wheeled and cased equipment is very heavy and shall not be lifted over grassed areas. The same equipment will not be unloaded in any situation that causes risk to others or the equipment. Heavy equipment will not be wheeled across prolonged wet areas and soft ground. **9.1** If there is a risk of this happening due to severe and adverse weather conditions, a continuous pathway of at least 1.5m width (*for example: wooden sheets laid end to end*) should be placed from the vehicle unload point, right up to the stage area access point.
13. Whilst taking great care at all times, neither our staff, nor its associates shall be held responsible for any soiling of marquee carpets, should provisions not be made as outlined in section **9.1** of these terms and conditions.
14. If any special dress code requirements are in place, we will require notification at least 14 days prior to performance date. If the band are required to perform in black tie attire, a supplementary fee may be payable.
15. Line ups are not and can not be guaranteed. We reserve the right, without notice to change line ups if necessary. In these circumstances our high standards within are always maintained.
16. In the unlikely event that the band in its entirety are unable to perform at the last minute due to unforeseen circumstances, or sudden illness, this rendering one or more key members of the band being unable to perform. A suitable band of good standing will be negotiated by us. If this circumstance arose, there would **not** be any additional fees payable by the client to us.
17. The band leader agrees to supply on demand a current copy of PLI and PAT certification.
18. The client agrees with prior notice, that future clientele may be invited to attend as 'guests' of the band for and at a pre agreed period of time to see a sample of the show. In these cases the 'guests' would be asked to wear appropriate attire and keep a low profile during their stay.
19. Any breach of this contract or its terms and conditions herein are enforceable and may ultimately result in a refusal of performance or in extreme cases an appearance.

I have read and agreed the terms and conditions of this contract.

Signed.....Print Name.....

Date.....