

Technical Rider Addendum

Beat Street International Channel & Insert Specs August 2009

Channel	Instrument	Insert
1	Kick Drum (Shure Beta 52)	gate/comp/plate rev (2secs)
2	Snare Drum (Shure Beta 98)	gate/comp/plate rev (2secs)
3	Hi Hats (AKG Condenser)	N/A
4	Rack Tom 1 (Shure Beta 98)	gate/plate rev (2secs)
5	Rack Tom 2 (Shure Beta 98)	gate/plate rev (2secs)
6	Floor Tom (Shure Beta 98)	gate/plate rev (2secs)
7	Overhead Left (AKG Con)	N/A
8	Overhead Right (AKG Con)	N/A
9	Percussion (AKG Condenser)	plate reverb (2secs)
10	Percussion (AKG Condenser)	Plate reverb (2secs)
11	Bass DI	comp 4: 1
12	Guitar (Sm57 or Beta 57)	comp 4: 1
13	Hard Disc (sequencer)	Limiter
14	Lead Vox (Beta58 centre)	comp/room reverb
15	Backing Vox (Beta58 L of C)	comp/room reverb
16	Bass Vox (Beta58 front left)	comp/room reverb
17	Sax Vox (Beta58 front right)	comp/room reverb
18	Guit Vox (Beta58 Rt of Cen)	comp/room reverb
19	Percussion Vox (Beta 58)	comp/room reverb
20/21	DJ Inputs (If Applicable)	N/A

Foldback Mixes:

Each mix will require 2 wedges of 1 x 15" + 2" HF config.

Mix 1: Centre Vox ...Channels 13, 14, 15,

Mix 2: Bass...All channels except channel 11

Mix 3: Guitar...All channels except channel 12

Mix 4: Sax...All Channels except 12

Mix 5: Percussion/Backing Vox...Channels 9, 10, 13, 14, 16, 17, 18,

**Mix 6: Drum Fill...This should be 1x18 LF + 12Mid + 2"HF
All Channels except 7, 8, 15, 17, 18, 19**

If any of the above microphones or fold back configurations are not available, it is important that you contact Jason Brooks ASAP on 07775 802929 to discuss alternatives.

PLEASE SEE ATTACHED STAGE PLAN AND NOTE MINIMUM SIZE REQUIREMENTS.

FOR OVERSEAS ENGAGEMENTS
Beat Street International Back Line Specs 2009

Bass

Choice 1

2 x Hartke 4.5XL Cabinets + 1 x Hartke 3500 Bass Head

Choice 2

2 x Mesa Boogie 4 x 10 Cabinets +
1 x Mesa Boogie Big Block 750 Bass Head
1 sturdy bass guitar stand

Drums

Yamaha Oak Custom/Recording Custom Kit or equivalent quality:

Shell Pack Sizes:

1 x 20" Kick
1 x 8" Tom
1 x 10" Tom
1 x 14" Tom
10" x 6" Snare Drum + Premier Stand

(all above must have Remo Pinstripe Heads)

Cymbals:

Zildjian 13" KZ series Hi-Hats
Zildjian 15" + 16" K series Crash
Zildjian 8" A series Splash
Zildjian 20" K series Dark Ride
DW 9000 or equivalent Bass Drum Pedal
DW 9000 or equivalent Hi Hat Stand + Clutch
Double Braced Cymbal Stands & Hardware
1 Drum Carpet
1 Quality Drum Stool

Sequencer

1 x SONY Minidisc player **MUST be MDLP compatible**
1 x Headphone Amplifier with auxiliary input

Guitar

1 x Fender 2 x 12 combo Twin, Hotrod or Blues Deville + channel switcher or Mesa Boogie Mk4 + channel switcher
1 x Sturdy guitar stand

Percussion

1 x Pair of Congas + Stand
1 x Pair Bongos + Stand
1 x Shaker
2 x Tambourines

The band must be informed about any alternatives to the above equipment at least 14 days prior to engagement.